

## **MUSIC**

### **Levine School of Music Comes Through Emergency Without Missing a Beat**

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By Joseph McLellan  
Special to The Washington Post

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*[excerpt]*

“There’s one good thing about having 147 faculty members; you always have someone who’s ready to go,” Robert Wyatt told the audience last Thursday night in the Corcoran Gallery’s auditorium.

Wyatt, a piano teacher and administrator of the Levine School of Music, was the host, page-tuner and piano-mover for the school’s last faculty recital of the season, and part of his job was to explain how the concert had been changed from an all-Schubert program to “almost all Schubert.”

In the quintet, violinist Ivan Minas-Bekov, violist James Batts, cellist John Gevrokian and bassist Pepe González coordinated with pianist Eva Pierrou...

...González, one of the most respected jazz players in the Washington area, was performing in his first classical concert. The quality of his performance indicated that he could develop a career as a classical chamber musician if he wanted and if he could spare the time.”